

FANDANGUILLO

Trad. Spanish

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures. The first measure has a triplet of eighth notes (3 2) over a half note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. Fingering numbers are placed below the notes.

The second line of musical notation continues the piece with five measures. It features various rhythmic patterns and fingering. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. Fingering numbers are placed below the notes.

The third line of musical notation continues the piece with five measures. It features various rhythmic patterns and fingering. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. Fingering numbers are placed below the notes. A double bar line with a repeat sign is present at the end of the line.

The fourth line of musical notation continues the piece with five measures. It features various rhythmic patterns and fingering. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. Fingering numbers are placed below the notes.

The fifth line of musical notation continues the piece with five measures. It features various rhythmic patterns and fingering. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. Fingering numbers are placed below the notes.

The sixth line of musical notation continues the piece with five measures. It features various rhythmic patterns and fingering. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter rest, and a quarter note. The fourth measure has a quarter note, a quarter rest, and a quarter note. The fifth measure has a quarter note, a quarter rest, and a quarter note. Fingering numbers are placed below the notes.

