

Blackened

...And justice for all

Words & Music by Metallica

♩ = 195

Tempo=72

1

14 15-17-15 17 17 17-15-15 17-15-15 9-7-7 10-8-10-12

6

10-8-8 10-8-8 12-12-12 10-8-10-12 10-8-8 10-8-8 0-4-5-7-5 7-7 10-10

♩ = 195

Tempo=195

11

3 3 1 2 1 1 2 0 0 0 7 0 7 0 7 8 7 0 7 0 7 8 7

13

0 7 0 7 0 7 8 0 1 2 3 2 1 1 1 0 7 0 7 0 7 8 7 0 7 0 7 8 7

15

0 7 0 7 0 7 8 0 1 2 3 2 1 1 1 0 7 0 7 0 7 8 7 0 7 0 7 8 7

17

0 7 0 7 0 7 8 0 1 2 3 2 1 1 1 0 7 0 7 0 7 8 7 0 7 0 7 8 7

19

5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 0 7 0 7 0 7 8 7 0 7 0 7 8 7

22

Exercise 22 consists of two systems of a five-line staff. The first system contains the sequence of notes: 0, 7, 0, 7, 0, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3. The second system contains the sequence: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7. Above the notes are slurs and a triplet of notes 7, 8, 7.

24

Exercise 24 consists of two systems of a five-line staff. The first system contains the sequence of notes: 0, 7, 0, 7, 0, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3. The second system contains the sequence: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7. Above the notes are slurs and a triplet of notes 7, 8, 7.

26

Exercise 26 consists of two systems of a five-line staff. The first system contains the sequence of notes: 0, 7, 0, 7, 0, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3. The second system contains the sequence: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7. Above the notes are slurs and a triplet of notes 7, 8, 7.

28

Exercise 28 consists of two systems of a five-line staff. The first system contains the sequence of notes: 0, 7, 0, 7, 0, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3. The second system starts with a 6/4 time signature, followed by the sequence: 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 2, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3.

30

Exercise 30 consists of three systems of a five-line staff. Each system contains the sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 2, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3.

33

Exercise 33 consists of three systems of a five-line staff. Each system contains the sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 2, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3.

36

Exercise 36 consists of three systems of a five-line staff. The first system contains the sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 2, 1, 1. Above the notes are slurs and a triplet of notes 5, 5, 5. The second system contains the sequence: 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 2, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3. The third system contains the sequence: 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 2, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3.

39

Exercise 39 consists of two systems of a five-line staff. The first system contains the sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 3, 2, 1, 1. Above the notes are slurs and a triplet of notes 1, 2, 3. The second system contains the sequence: 5, 5, 5, 5, 5, 5, 5, 5, 3, 2, 1, 1. Above the notes are slurs and a triplet of notes 5, 5, 5.

41

Musical staff 41, 7/4 time signature. The staff contains two measures of music. The first measure has a sequence of notes: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7. The second measure has a sequence of notes: 0, 7, 0, 7, 0, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1. There are three triplets indicated by a '3' above the notes 1, 2, 3 and 2, 1, 1.

43

Musical staff 43. The first measure has a sequence of notes: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7. The second measure has a sequence of notes: 0, 0, 0, 0. The third measure has a sequence of notes: 2, 0, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 2. The fourth measure has a sequence of notes: 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 2. There are two time signature changes: 2/4 and 4/4. There is a first ending bracket labeled '1.' under the second and third measures.

48

Musical staff 48. The first measure has a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2. The second measure has a sequence of notes: 2, 0, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 2. The third measure has a sequence of notes: 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 2. The fourth measure has a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 2. The fifth measure has a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 2. There are first ending brackets labeled '1.' under the second and fourth measures.

53

Musical staff 53, 7/4 time signature. The staff contains two measures of music. The first measure has a sequence of notes: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7. The second measure has a sequence of notes: 0, 7, 0, 7, 0, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1. There are three triplets indicated by a '3' above the notes 1, 2, 3 and 2, 1, 1.

55

Musical staff 55, 6/4 time signature. The staff contains three measures of music. The first measure has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 1. The second measure has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 1. The third measure has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 1. There are three triplets indicated by a '3' above the notes 3, 1, 2 and 3, 1, 2.

58

Musical staff 58. The first measure has a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 1, 1. The second measure has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 1. The third measure has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 1. The fourth measure has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 1. There are three triplets indicated by a '3' above the notes 3, 1, 2 and 3, 1, 2.

61

Musical staff 61. The first measure has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 1. The second measure has a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 1, 1. The third measure has a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 1, 1. There are three triplets indicated by a '3' above the notes 3, 1, 2 and 3, 1, 2.

63

Musical staff 63, 7/4 time signature. The staff contains two measures of music. The first measure has a sequence of notes: 0, 7, 0, 7, 0, 7, 8, 7, 0, 7, 0, 7, 8, 7. The second measure has a sequence of notes: 0, 7, 0, 7, 0, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1. There are three triplets indicated by a '3' above the notes 1, 2, 3 and 2, 1, 1.

65

Musical notation for measures 65-69. Measure 65: 0-7-0-7-0-7-8-7-0-7-0-7-8-7. Measure 66: 0-0-0-0. Measure 67: 0-7-7. Measure 68: 5-5-5-3-3-3-5-3-3. Measure 69: 4-4-4-2. Time signatures: 2/4, 4/4, 2/4, 4/4.

70

Musical notation for measures 70-74. Measure 70: 5-5-5-3-3-3, 4-4-4-2-2-2. Measure 71: 2-0, 7-7, 7-7. Measure 72: 5-5-5-3-3-3, 5-5-3-3-3. Measure 73: 4-4-2. Measure 74: 5-5-5-5-3-3-5-5-3-3-0-2-4-4. Time signature: 2/4.

Tempo=128

75

Musical notation for measures 75-81. Measure 75: 5-5-5-3-3-3, 4-4-2-2. Measure 76: 3-3-3, 1-1. Measure 77: 2-0. Measure 78: 4-4. Measure 79: 2-2-2-2-2-2. Measure 80: 2-2-2-2-2-2. Measure 81: 2-2-2-2-2-2. Time signatures: 2/4, 7/4, 4/4.

82

Musical notation for measures 82-87. Measure 82: 1-0-0-1-2, 0-0-0-0-0. Measure 83: 0-1-3-2, 0-0-0-0-0. Measure 84: 0-0-1-2, 0-0-0-0-0. Measure 85: 0-0-1-2, 0-0-0-0-0. Measure 86: 2-1-3-2, 0-0-0-0-0. Measure 87: 0-0-1-2, 0-0-0-0-0. Time signature: 2/4.

88

Musical notation for measures 88-91. Measure 88: 0-0-1-2, 0-0-0-0-0. Measure 89: 5-6-8-8-6. Measure 90: 0-0-1-2, 0-0-0-0-0. Measure 91: 2-1-3-2, 0-0-0-0-0. Time signature: 2/4.

92

Musical notation for measures 92-96. Measure 92: 0-0-1-2, 0-0-0-0-0. Measure 93: 8-8-8-6-6, 8-8-8-6-6, 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 94: 0-0-0-0-0, 0-0-0-0-0, 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 95: 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 96: 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2. Time signature: 2/4.

97

Musical notation for measures 97-102. Measure 97: 1-1-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 98: 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 99: 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2. Measure 100: 1-2-3, 4-4-4-4-4-4. Measure 101: 4-4-4-4-4-4, 4-4-4-4-4-4. Measure 102: 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2. Time signature: 2/4.

103

Musical notation for measures 103-106. Measure 103: 4-4-4-4-4-4, 4-4-4-4-4-4. Measure 104: 4-4-4-4-4-4, 4-4-4-4-4-4. Measure 105: 3-3-3, 3-3-3. Measure 106: 0-0-1-2, 0-0-0-0-0, 0-1-3-2, 0-0-0-0-0. Time signatures: 3/4, 4/4.

108

112

117

123

128

132

136

140

144 8 7 10 7 10 8 10 8 7 8 7 9 | 7 9 7 9 7 6 7 6 7 9

146 6 7 6 9 6 7 9 7 8 7 8 7 9 7 8 11 7 9 | 7 9 7 7 9 10 12 12 10 9 7 11 7 9 10 12 9

148 T 19 12 19 10 19 10 9 18 10 18 8 18 8 7 18 10 18 8 18 8 7 | 17 8 17 7 17 7 5

149 T 17 8 17 7 17 7 5 17 8 7 17 8 7 17 8 7 5 3 5 | 12 12 12 12 10 10 10 10 10 10 12 10 12

151 12 10 12 10 9 10 9 10 9 7 6 19 19 19 18 15 14 15 15 14 15 14 12 14 | 10 8 10 8 7 8 7 8 7 9 8 17 17 17 16 13 12 13 13 12 17 13 12 15 12

154 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 19

Tempo=188

156 5 5 5 5 4 4 5 5 5 5 4 4 3 3 3 3 1 1 | 5 5 5 5 4 4 3 3 3 3 1 1 | 13 13 13 13 15 18 19

161 24 22 20 19 X 23 21 19 17 17 20 19 17 15 15 19 17 15 14 14

162

7-17-15-14-12-11-12-15-14-12-10-9-10-14-12-10-9-8-9-12-10-8-7

10-10-12-10-8-7-9

full full

164

A.H. A.H. A.H.

7-8-7-7-9-9-7-9-7-6-9-7-9-9-7-0-0-2-4-2-0-9-12-12-12

E D A

2½

169

7-9-7-10-5-7-5-4-5-4-4-9-7-8-7-9-7-8-10-7-8-7-10-7-8-8-10-12

172

A.H. ----- 4

12-10-8-7-9-7-9-7-7-5-7-5-7-10-8-7-5-5-5

E

176

12-0-12-0-12-0-12-0-12-0-12-0-11-0-11-0-9-0-9-0-9-0-9-0-9-0-9-0-9-0-9-0-9-0-9-0-9-0-9-0

178

16-0-16-0-16-0-16-0-16-0-16-0-14-0-14-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

180

A.H.

2-0-2-0-2-4-0-4-0-5-0-5-0-4-0-4-0-5-0-5-0-7-0-7-0-9-0-9-0-9-0-9-0-9-0-5-5

2½

C

A.H.-----|



$\frac{1}{2}$

183

186

188

190

192

194

197

200

202

Musical notation for exercise 202, featuring a single staff with a 2/4 time signature. The fret numbers are: 0, 7, 7, 7, 8, 0, 1, 2, 3, 2, 1, 1, 1, 0, 7, 7, 0, 7, 8, 7, 0, 7, 7, 8, 7, 0, 0, 0, 0.

205

Musical notation for exercise 205, featuring a single staff with a 4/4 time signature. The fret numbers are: 2, 7, 7, 5, 5, 5, 5, 5, 4, 5, 5, 5, 4, 4, 4, 2, 5, 5, 5, 4, 4, 4, 2, 0, 7, 7.

210

Musical notation for exercise 210, featuring a single staff with fret numbers: 7, 7, 5, 5, 5, 5, 5, 5, 4, 4, 5, 5, 5, 5, 5, 5, 4, 4, 2, 7, 7, 7, 5, 5, 5, 5, 5, 5, 4, 4.

216

Musical notation for exercise 216, featuring a single staff with a 3/4 time signature. The fret numbers are: 5, 5, 5, 4, 4, 4, 2, 7, 7, 7, 5, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4.

221

Musical notation for exercise 221, featuring a single staff with a 4/4 time signature. The fret numbers are: 5, 5, 5, 5, 5, 4, 4, 3, 3, 3, 3, 3, 0, 7, 7, 7, 8, 7, 0, 7, 0, 7, 7, 8, 7.