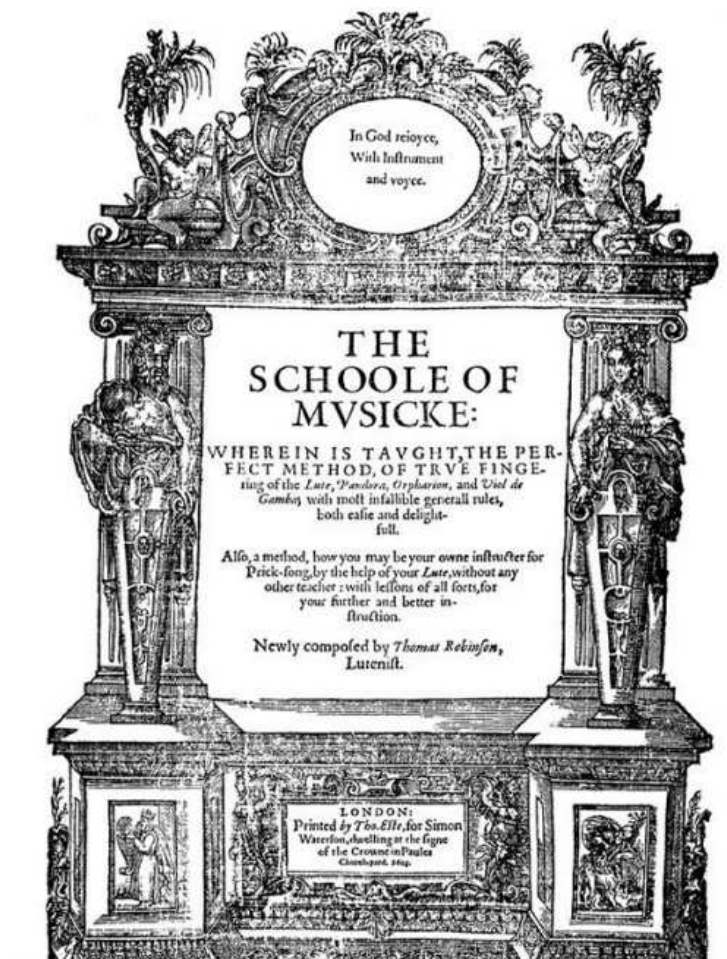


The Schoole of Musicke

by Thomas Robinson



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Queen's Goodnight (Treble)

Musical notation for measures 1-7. The notes are: a , c , a , b , a , c , a , b , a , c , a , b , a , c , a , b , a , c .

8 Musical notation for measures 8-14. The notes are: a , b , a , b , a , c , a , b , a , c , a , b , a , c , a , b , a , c .

15 Musical notation for measures 15-17. The notes are: c , a , b , a , b , a , b , a , b , a , c , a , b , a , c , a , b , a , c .

18 Musical notation for measures 18-20. The notes are: a , b , a , b , a , c , a , b , a , c , a , b , a , c , a , b , a , c .

21 Musical notation for measures 21-23. The notes are: b , a , b , a , b , a , c , a , b , a , b , a , c , a , b , a , c .

24 Musical notation for measures 24-28. The notes are: b , b , b , a , b , a , b , c , a , b , a , b , a , b , a , b .

29 Musical notation for measures 29-32. The notes are: a , c , a , c , a , c , a , c , a , c , a , c , a , c , a , c , a , c .

33 Musical notation for measures 33-36. The notes are: a , b , a , c , a , b , a , c , a , b , a , c , a , b , a , c , a , b .

Queen's Goodnight (Ground)

The image shows a musical score for the piece "Queen's Goodnight (Ground)". It consists of two systems of three staves each. The first system contains five measures, and the second system contains three measures. The notes are written in a simplified notation style, with letters 'a', 'b', and 'c' representing pitch classes. Above the staves, there are various rhythmic markings, including vertical lines with flags and dots, which likely represent eighth or sixteenth notes. The second system begins with a measure number '6'. The final measure of the second system ends with a double bar line and repeat dots (:|).

Twenty ways upon the bells (Treble)

1
 ♯ ♯ | ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ | | ♯ ♯ ♯ ♯ | ♯ ♯
 ♯ f ♯ c a ♯ f ♯ c a a h f ♯ c a h f h ♯ f c a ♯ c a

9
 ♯ ♯ | ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯
 ♯ a c ♯ f c ♯ a c ♯ c a ♯ a a c a b ♯ a b c e f e c a c a ♯ ♯ c a

14
 ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ ♯ ♯
 ♯ ♯ h f ♯ c ♯ f ♯ c ♯ c ♯ a ♯ a b ♯ a b c a c a ♯ ♯ h

20
 ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯
 f ♯ c a ♯ h f ♯ c ♯ h f ♯ c ♯ a c ♯ a ♯ a c ♯ a ♯ f a

26
 ♯ ♯ | ♯ ♯ | | ♯ ♯ | ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯
 f l f c c f c f c ♯ a ♯ c ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ c a

34
 ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯
 ♯ a c c ♯ f a c ♯ ♯ a c a c ♯ ♯ a c ♯ ♯ a c a c ♯ f ♯ c a

38
 ♯ ♯ | ♯ ♯ | ♯ ♯ | |
 c a c ♯ c a ♯ c a ♯ b a c a b ♯ a b ♯ a c ♯ a c ♯ h i h f i f i h f ♯

Twenty ways upon the bells (ground)

The image shows a musical score for a piece titled "Twenty ways upon the bells (ground)". The score is written on a grand staff consisting of two five-line staves. Above the first staff, there are three fermatas: the first is above the first measure, the second is above the second measure, and the third is above the third measure. The notes are as follows:

- Measure 1: Bass clef, notes b (flat) and a (natural).
- Measure 2: Bass clef, notes b (flat) and e (natural).
- Measure 3: Bass clef, notes a (natural) and c (natural).
- Measure 4: Bass clef, notes b (flat) and a (natural).
- Measure 5: Bass clef, notes a (natural) and a (natural).
- Measure 6: Bass clef, notes b (flat) and c (natural).

The piece concludes with a double bar line and repeat dots. Below the grand staff, the letter 'a' is written, indicating the starting point for the first measure.

32

Treble clef: e d c a | a b a | a b a | a b a b
 Bass clef: c a c | c c | a b | a b

36

Treble clef: a | a b | b a | f f e | f h c
 Bass clef: c a c | c a c | a a | a a | a c

A plaine song for two lutes (Lute 1)

7

13

20

25

29

A plaine song for two lutes (Lute 2)

7

13

18

22

26

Grisse his delight

1 2 3 4 5 6 7 8 9 10

9 10 11 12 13 14 15 16 17 18

16 17 18 19 20 21 22 23 24 25

23 24 25 26 27 28 29 30 31 32

30 31 32 33 34 35 36 37 38 39

37 38 39 40 41 42 43 44 45 46

Passemeze (Treble)

1 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

a c *o a c o f* *o a f o c a* *c o a c o* *f o c a o b*

6 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

a o b a *c a b o a c* *e a c e a* *c o f o a b o a c* *o c a o b a o b*

11 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

a b o b a o b a b o a c *o c a o b a c a* *o a c o f o c a o b a o*

14 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

b a b o a c o a c a c o *c o a c e c e a c e a c* *a o c a o c a o c a*

17 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

c c a c c *a h f h o a* *a o a b c* *f o f c o* *a o b o a a*

22 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

b a a o a a o h f o c a *e a o b a c* *c h a b o* *a o o c a*

27 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

o b a o b b a o b o b a *o c a o h f o c a o b* *a c a o b a o b a*

30 | *R* *R* *R* *R* *R* *R* *R* *R* *R*

o c a o c a c f o c a o c a e c a o *c c a c o a* *a c e f e a h e a*

Passemeze (Ground)

| ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a b a b a c a c a b a b a b a c b e c a b e c a
 a b a b a c a c a b a b a b a c b e c a b e c a
 a a a a a a a a a a a a a a a a

9 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a b a b a c a c a b a b a b a c b e c a b e c a
 a b a b a c a c a b a b a b a c b e c a b e c a
 a a a a a a a a a a a a a a a a

Fantasie (Lute 1)

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a c c c f d c a c a f d a
 a c e a e b b a c a b b a a a c a f d a
 a c e a e a c a c a c a c a c a

♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 c d c a c a c a c d a d c a b a a c d a c f d c
 a a a a c e a e a c a e c c e a a c
 a a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a c f a d c f l h f i h f i h a a c f d
 a a b b a a a a a a i h a a c f d
 e a c a b b a a a a a a a a a a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a c a h h f c b a b b a a a h c d c d
 a a b b a a a a a a a a a a a a
 a a c d c a c d a c b c c c a a d

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a f a c a a c a c a c d a a a c c f a c a
 b a c a c a c a c a c a c a c a c a c a c
 c a e a a c d c a c a c a a c

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a c a c a c a c a c a a h c d c d h c d c f a
 a b a c c a a a a a a a a a a a a
 e c e a a a a a a a a a a a a a a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 c a f a c a d b a b b a a a f a
 a e a a a a a a a a a a a a a a a a
 e a a a a a a a a a a a a a a a a

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 c a f a c a d c a a d c a a c a c d f h f h f d c
 a a c a c a c a c a c a c a c a c a c a c a c
 e a a a a a a a a a a a a a a a a a

Fantasie (Lute 2)

1 2 3 4 5 6 7 8

Musical notation for measures 1-8. The notation consists of a single staff with rhythmic flags above and letters below. Measure 1 has a vertical bar line. Measures 2-8 contain rhythmic patterns: 2 (a), 3 (c d c d), 4 (a d c), 5 (a b d a), 6 (a c), 7 (d a d a), 8 (c e).

9 10 11 12 13 14 15

Musical notation for measures 9-15. Measure 9 starts with a measure rest. Measures 10-15 contain rhythmic patterns: 10 (c f d c), 11 (a d c), 12 (a b d), 13 (a), 14 (c d c d a), 15 (f d c a). Dynamics include *f* and *fz*.

16 17 18 19 20 21 22

Musical notation for measures 16-22. Measures 16-22 contain rhythmic patterns: 16 (c a), 17 (b c b d), 18 (a d b), 19 (a a), 20 (d e), 21 (c d), 22 (a d). Dynamics include *f* and *fz*.

23 24 25 26 27

Musical notation for measures 23-27. Measures 23-27 contain rhythmic patterns: 23 (d b c), 24 (c), 25 (f d d), 26 (a d c), 27 (l b h f i h f i h a). Dynamics include *f* and *fz*.

28 29 30 31 32 33 34

Musical notation for measures 28-34. Measures 28-34 contain rhythmic patterns: 28 (d a c d f), 29 (b c d a b d), 30 (d b a), 31 (a c), 32 (d d a d), 33 (a a), 34 (h c d c d d). Dynamics include *f* and *fz*.

35 36 37 38 39 40 41

Musical notation for measures 35-41. Measures 35-41 contain rhythmic patterns: 35 (h c d c d f), 36 (a c a d c), 37 (f a c a), 38 (d b a), 39 (b b d), 40 (b d a), 41 (a c). Dynamics include *f* and *fz*.

42 43 44 45

Musical notation for measures 42-45. Measures 42-45 contain rhythmic patterns: 42 (f a c a), 43 (a e a a), 44 (d c), 45 (d d c). Dynamics include *f* and *fz*.

46 47 48 49

Musical notation for measures 46-49. Measures 46-49 contain rhythmic patterns: 46 (a a c d a d c a d a), 47 (d b a d), 48 (b b b), 49 (d a d). Dynamics include *f* and *fz*.

50

a a | a h c | ad c d | b a b a c

b a c b | c c | c c c a | b a b a c

a

54

a c a | a c b a | c b c a b | b a b a | b b b | a a c

c a e | a a b c | b a c a | b a c a | b c a c | c a a

a

60

a c a | a c b a | a b a b | c b c a b c | b b a | a c b a

c a e | c e a c | a a | a a a | a b c | b

a a

A toy for 2 lutes (Lute 2)

1

1 2 3 4 5

6

6 7 8 9

10

10 11 12 13

14

14 15 16

17

17 18 19 20 21

22

22 23 24

25

25 26 27 28 29

30

30 31 32 33 34

A galliard

Musical notation for measures 1-8. The notation is written on a grand staff with treble and bass clefs. It features a series of rhythmic patterns indicated by flags above the notes. The notes are primarily eighth and sixteenth notes, with some beamed pairs. Dynamics include *f* and *fz*.

9
 Musical notation for measures 9-15. The notation continues with rhythmic patterns and notes. Dynamics include *f* and *fz*.

16
 Musical notation for measures 16-20. The notation includes a measure with a *h* (half note) and a measure with a *g* (guitar) marking. Dynamics include *f* and *fz*.

21
 Musical notation for measures 21-24. The notation concludes with a double bar line and repeat dots. Dynamics include *f* and *fz*.

Merry melancholy

1

1 2 3 4 5 6 7 8 9 10 11

12

12 13 14 15 16 17 18 19

20

20 21 22 23 24 25 26 27

28

28 29 30 31 32 33 34 35

36

36 37 38 39 40 41 42 43

44

44 45 46 47 48 49 50 51

52

52 53 54 55 56 57 58 59

58

58 59 60 61 62 63 64 65

Robinson's riddle

Musical notation system 1 (measures 1-7). The system consists of two staves. The upper staff contains notes with various articulations (accents, slurs) and dynamics (f). The lower staff contains notes with dynamics (f). Measure numbers 1 through 7 are indicated above the staff.

Musical notation system 2 (measures 8-13). The system consists of two staves. Measure 8 is marked with an '8'. The system includes repeat signs and various articulations and dynamics. Measure numbers 8 through 13 are indicated above the staff.

Musical notation system 3 (measures 14-21). The system consists of two staves. Measure 14 is marked with a '14'. The system includes repeat signs and various articulations and dynamics. Measure numbers 14 through 21 are indicated above the staff.

Musical notation system 4 (measures 22-29). The system consists of two staves. Measure 22 is marked with a '22'. The system includes various articulations and dynamics. Measure numbers 22 through 29 are indicated above the staff.

Musical notation system 5 (measures 30-39). The system consists of two staves. Measure 30 is marked with a '30'. The system includes various articulations and dynamics. Measure numbers 30 through 39 are indicated above the staff.

Musical notation system 6 (measures 40-45). The system consists of two staves. Measure 40 is marked with a '40'. The system includes various articulations and dynamics. Measure numbers 40 through 45 are indicated above the staff.

Musical notation system 7 (measures 46-51). The system consists of two staves. Measure 46 is marked with a '46'. The system includes various articulations and dynamics. Measure numbers 46 through 51 are indicated above the staff.

Go from my window

1

10

18

26

38

44

48

57

A toy

Musical notation system 1, measures 1-3. Treble clef, key signature of one flat. Measure 1: *f* a e f a c. Measure 2: a a c c b. Measure 3: *f* a e f a c a. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

Musical notation system 2, measures 4-6. Measure 4: d c a a. Measure 5: d c a d. Measure 6: *ff* d c d d h. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

Musical notation system 3, measures 7-9. Measure 7: *ff* d c d d b. Measure 8: b a d a b. Measure 9: a a c a f h a f e a a b. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

Musical notation system 4, measures 10-12. Measure 10: d a a b b. Measure 11: b d a b a b. Measure 12: a a b d b a. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

Musical notation system 5, measures 13-15. Measure 13: *f* a e f a c. Measure 14: a d a a c d. Measure 15: *ff* d c d d h. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

Musical notation system 6, measures 16-18. Measure 16: *ff* a f. Measure 17: *ff* a f. Measure 18: *ff* a f. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

Musical notation system 7, measures 19-21. Measure 19: *ff* a f. Measure 20: *ff* a f. Measure 21: *ff* a f. Dynamics include *f* and *ff*. Articulation marks include accents and slurs.

Gigue

1-7

8-13

14-20

21-27

28-31

32-37

38-43

44-49

An almayne

1

Musical notation for measures 1-6. The notation consists of a single staff with rhythmic flags above and letters below. Measure 1: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 2: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c}$ below. Measure 3: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 4: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 5: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 6: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below.

7

Musical notation for measures 7-11. Measure 7: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 8: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 9: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 10: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 11: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below.

12

Musical notation for measures 12-15. Measure 12: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 13: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below. Measure 14: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below. Measure 15: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below.

16

Musical notation for measures 16-21. Measure 16: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 17: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below. Measure 18: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below. Measure 19: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below. Measure 20: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below. Measure 21: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{d} \text{f}$ below.

22

Musical notation for measures 22-26. Measure 22: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c}$ below. Measure 23: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{b} \text{d} \text{c}$ below. Measure 24: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 25: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 26: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c}$ below.

27

Musical notation for measures 27-30. Measure 27: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c} \text{e} \text{a} \text{c}$ below. Measure 28: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{b} \text{d} \text{c}$ below. Measure 29: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below. Measure 30: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{b} \text{d} \text{c}$ below.

31

Musical notation for measures 31-33. Measure 31: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{c}$ below. Measure 32: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{b} \text{d} \text{c}$ below. Measure 33: $\text{f} \text{d} \text{c} \text{f}$ above, $\text{a} \text{d} \text{b} \text{c}$ below.

A toy

Musical notation for measures 1-7. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h. Dynamics include *f* and *ad*. The piece ends with a repeat sign.

8 Musical notation for measures 8-13. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h. Dynamics include *f* and *ad*. The piece ends with a repeat sign.

14 Musical notation for measures 14-18. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h. Dynamics include *f* and *ad*. The piece ends with a repeat sign.

19 Musical notation for measures 19-23. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h. Dynamics include *f* and *ad*. The piece ends with a repeat sign.

24 Musical notation for measures 24-27. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h. Dynamics include *f* and *ad*. The piece ends with a repeat sign.

28 Musical notation for measures 28-32. The notation consists of a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h. Dynamics include *f* and *ad*. The piece ends with a repeat sign.

A toy

Musical notation for measures 1-6. The notation is written on a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. The notes are labeled with letters: d, a, b, c, and flat symbols (b, flat). Measure 1 starts with a forte (f) dynamic. Measure 6 ends with a repeat sign.

Musical notation for measures 7-12. The notation continues the complex rhythmic pattern. Measure 7 starts with a piano (p) dynamic. Measure 12 ends with a forte (f) dynamic.

Musical notation for measures 13-15. The notation continues the complex rhythmic pattern. Measure 15 ends with a forte (f) dynamic.

Musical notation for measures 16-22. The notation continues the complex rhythmic pattern. Measure 22 ends with a forte (f) dynamic and a repeat sign.

Musical notation for measures 23-29. The notation continues the complex rhythmic pattern. Measure 29 ends with a forte (f) dynamic and a repeat sign.

Musical notation for measures 30-36. The notation continues the complex rhythmic pattern. Measure 36 ends with a forte (f) dynamic and a repeat sign.

Musical notation for measures 37-42. The notation continues the complex rhythmic pattern. Measure 42 ends with a forte (f) dynamic and a repeat sign.

Robin is to the greenwood gone

1. R R R R | R R R R | R | R | R R R R | R R R R | R

a a | c a | f c h | c | a c a a | c a | f c h

a a | e c | f f | e | a c a a | e a c | c f f

c c | e e | f f | e | c e a c | e e a c | f f

8 R R R R | R R R R | R R R R | R R R R | R R R R | R R R R | R R R R

c f c c | c h f | a c a | f e c a | a a c a | f c h | f c h

e f e e | e f h | a c | a c e | a c e | a c e | f f

e e | e f h | c c | a c e | a c e | c c | f f

a

14 R R R R | R R R R | R R R R | R R R R | R R R R | R R R R | R R R R

c e f c | a c a c | a | c e f h | f e a c e c a | f c e f e c a

e e f f | c e e e | a | a f h h | a | c c | a c e

a

19 R R R R | R R R R R R R R | R | R R R R | R R R R | R R R R

a a c c a | f e e e f h | c f c | a a c a c | a a a a | a b

c c | f f f | e e f f | a a a a | a b | c

a

The Queen's gigue

1 2 3 4 5 6 7

8 9 10 11 12 13 14

16 17 18 19 20 21 22

25 26 27 28 29 30 31

34 35 36 37 38 39 40

Ut re mi fa sol la
 nine sundry ways for 1 lute

1. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

11. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

21. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

30. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

38. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

45. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

52. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

61. *lute tablature*

Staff 1: *lute tablature* (letters a, b, c, h, d)

Staff 2: *lute tablature* (letters a, b, c, h, d)

Staff 3: *lute tablature* (letters a, b, c, h, d)

70

79

86

97

108

113

118

122

29

31

34

38

42

46

48

52

55

3
f a b c a b c a c a c a c

58

3 a b a a b a c c f a b a c c f

61

a b a c f e f e f a a b a a c c f a c

64

c c a c a c a a b b a b a b a

67

a b b a c a b a a b a f a e

71

f a b a a b a a b a a c a c a a b a

Bell Vedere

R R R R R R R R R R R R R R R

11

R R R R R R R R R R R R R R

19

R R R R R R R R R R R R R R R R R R R

28

R R R R R R R R R R R R R R R R R

37

R R

46

R R

52

R R R R R R R R R R R R R R R R R R

63

R R R R R R R R R R R R R R R R R

Spanish pavan

1

8

15

21

26

29

34

40

42

a a a a a a a a a a a a a a c a e c a c e a a e
 b a c a b a b a b a a c b a c b e c e b c c

46

a c e c a a c a c a a a a a c a a c a a c
 a c a c a c a c a c a c a c a c a c a c a c a c
 a e c a e c a a a c b a a b e a b a b c b c e c

51

e a c a c a b a c a b c a b a b a b a b a b a b a b
 a

55

f o c a f h h l h f c f f c c a c c a c a a a f h h o o
 a

59

f f a c a e a a c e a c e a c a f f h b f e a a
 a

Walking in a country town

Musical notation for measures 1-7. The system consists of three staves. The top staff contains notes with stems and flags, and dynamic markings such as *f*. The middle and bottom staves contain notes with stems and flags, and dynamic markings such as *f*. The notes are: *a b b*, *a*, *a f e a*, *a*, *a b b*, *a a b b*, *e f h e*.

Musical notation for measures 8-14. The system consists of three staves. The top staff contains notes with stems and flags, and dynamic markings such as *f*. The middle and bottom staves contain notes with stems and flags, and dynamic markings such as *f*. The notes are: *f h h*, *f h c b*, *b a b*, *b f b*, *b b a*, *f h c b*, *b b*.

Musical notation for measures 15-20. The system consists of three staves. The top staff contains notes with stems and flags, and dynamic markings such as *f*. The middle and bottom staves contain notes with stems and flags, and dynamic markings such as *f*. The notes are: *a a c*, *a c a h*, *f h c b*, *b a a b*, *b f b*, *b*.

Musical notation for measures 21-24. The system consists of three staves. The top staff contains notes with stems and flags, and dynamic markings such as *f*. The middle and bottom staves contain notes with stems and flags, and dynamic markings such as *f*. The notes are: *b b f b*, *a*, *b b*, *a a a c*, *b c a*.

Bonny sweet boy

Musical notation for measures 1-6. The top staff shows notes with dynamic markings *f*, *h*, and *f*. The bottom staff shows notes *a*, *c*, *b*, *a*, *c*, *b*, *a*.

7
 Musical notation for measures 7-11. Measure 7 starts with a *f* dynamic. Measure 11 ends with a repeat sign. The bottom staff notes are *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*.

12
 Musical notation for measures 12-15. Measure 12 starts with a *f* dynamic. Measure 15 ends with a repeat sign. The bottom staff notes are *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*.

A gigue

The first system of musical notation consists of three staves. The top staff contains rhythmic notation: a quarter note with a fermata, followed by eighth notes, quarter notes, and half notes. The middle staff contains the melody with notes 'a', 'c', 'a', 'b', 'c', 'a', 'f', 'c', 'a', 'a', 'b', 'a', 'b'. The bottom staff contains the bass line with notes 'a', 'a', 'e', 'c', 'a', 'a', 'a', 'b', 'c', 'a'.

12

The second system of musical notation consists of three staves. The top staff contains rhythmic notation: quarter notes, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. The middle staff contains the melody with notes 'b', 'a', 'b', 'a', 'd', 'c', 'f', 'c', 'a', 'c', 'a', 'c', 'a', 'b', 'c', 'a'. The bottom staff contains the bass line with notes 'a', 'a', 'b', 'a', 'b', 'b', 'a', 'a', 'a', 'c', 'a', 'a', 'a', 'a', 'a', 'a'.

Lantero

The musical score for 'Lantero' consists of two systems of staves. The first system has four measures. The second system starts with a measure number '6' and has three measures, ending with a double bar line and repeat dots. The notation includes notes on a five-line staff, with letters 'h', 'e', 'a', 'c', 'f' indicating pitch and dynamics. Vertical lines above notes indicate phrasing or breath marks. The bottom staff of each system contains a single line of notes, likely representing a bass line or a specific instrument's part.

System 1:

- Measure 1: Notes h, e, a. Dynamics: *h*, *f*, *f*. Phrasing: P , P .
- Measure 2: Notes c, e, a, a. Dynamics: *f*, *f*, *f*. Phrasing: P .
- Measure 3: Notes h, e, a. Dynamics: *h*, *f*, *f*. Phrasing: P .
- Measure 4: Notes c, e, a, a. Dynamics: *f*, *f*, *f*. Phrasing: P .

System 2 (starting at measure 6):

- Measure 6: Notes f, c, e, a. Dynamics: *f*, *f*, *f*. Phrasing: P , P .
- Measure 7: Notes a, c, a, e. Dynamics: *f*, *f*, *f*. Phrasing: P , P .
- Measure 8: Notes a, c, a, e. Dynamics: *f*, *f*, *f*. Phrasing: P , P .

Three parts in one on an old ground

The image shows a musical score for a piece titled "Three parts in one on an old ground". The score is written on a grand staff consisting of three staves. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and various accidentals (sharps, flats, naturals). The first system consists of five measures. The second system begins with a measure number '7' and also consists of five measures, ending with a double bar line and repeat dots. The notes are often beamed together in groups, and there are some dynamic markings like 'f' (forte) and 'h' (half note).

Sweet Jesu who shall lend me wings

The first system of musical notation consists of three staves. The top staff contains a vocal line with notes and rests, including a fermata. The middle staff contains a piano accompaniment with notes and rests. The bottom staff contains a bass line with notes and rests. The system concludes with a double bar line.

The second system of musical notation begins with a measure rest marked '8'. It consists of three staves. The top staff contains a vocal line with notes and rests, including a fermata. The middle staff contains a piano accompaniment with notes and rests. The bottom staff contains a bass line with notes and rests. The system concludes with a double bar line. The letter 'a' is written below the first and last measures of the system.

A Psalm

	~	~		~		~	~	
e	e	e	d	d	a	e	e	a
a	a	a	a	a	a	a	a	a
c	c	c	a	a	a	c	c	d

9

	~	~		~		~	~	
a	a	a	e	e	e	d	e	a
a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	a	c	a

O Lord of whom I do depend

Musical notation for the first system, measures 1-7. It features three staves with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. Dynamics include *f* and *h*. The bottom staff has a clef and a key signature of one flat. The system ends with a double bar line.

Musical notation for the second system, measures 8-15. It features three staves with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. Dynamics include *f* and *h*. The system ends with a double bar line.

Musical notation for the third system, measures 16-18. It features three staves with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. Dynamics include *f* and *h*. The system ends with a double bar line.

O Lord that art my righteousness

The first system of musical notation consists of five staves. The top staff contains rhythmic notation: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. Below this, the notes are written on the staves. The first staff has notes: a, e, c, e, a, c, e. The second staff has notes: a, a, a, a, d, c, a, b. The third staff has notes: c, c, c, c, e, a, c. The fourth staff has notes: a, a, c, c, e, e. The fifth staff has notes: c, c, c, a, c, e. The system is divided into four measures by vertical bar lines.

The second system of musical notation starts with a measure rest marked '8'. It consists of five staves. The top staff has notes: e, a, a. The second staff has notes: d, c, c, a. The third staff has notes: c, c, c. The fourth staff has notes: a, c, e. The fifth staff has notes: a, a, a. The system is divided into three measures by vertical bar lines.

Robinson's May (Cambridge U Dd 9.33)

1

6

11

16

22

Bonny Sweete Boy (Cambrige, Dd.2.11, f.66)

1. *a* *f h f a* *b* *a* *a* *f e f h f a* *b* *a c b a a*

6 *b b a b* *a c e f h f* *b a a b* *f a a* *b b b a*

11 *a c e f e f h f* *b b a b* *c e f a*